



*Rewarding Learning*  
**ADVANCED SUBSIDIARY (AS)**  
**General Certificate of Education**  
**2024**

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# English Literature

Assessment Unit AS 2  
*assessing*  
The Study of Prose Pre 1900



SEL21

**[SEL21]**

**FRIDAY 24 MAY, MORNING**

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## TIME

1 hour.

## INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.  
Answer **one** question on your chosen novel.  
This unit is closed book.

## INFORMATION FOR CANDIDATES

The total mark for this paper is 50.  
Quality of written communication will be assessed in all responses.

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## THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

### You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

**1 Hawthorne: *The Scarlet Letter***

**Answer (a) or (b)**

- (a)** Hester's sin is not effectively punished.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** The characters of Dimmesdale and Chillingworth are contemptible.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**2 Shelley: *Frankenstein***

**Answer (a) or (b)**

- (a)** Elizabeth is a powerless victim.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** This novel rejects scientific progress.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**3 Eliot: *Silas Marner***

**Answer (a) or (b)**

**(a)** There is nothing to admire in the men of the Cass family.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** Nancy Lammeter is too stubborn to be a good wife.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**4 Brontë: *Wuthering Heights***

**Answer (a) or (b)**

**(a)** *Wuthering Heights* is a novel without a hero.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

**(b)** Nelly is a bad influence on Catherine Earnshaw.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 **Austen: *Emma***

**Answer (a) or (b)**

(a) Emma is always wrong.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) In the novel, the men exploit the women.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 **Stoker: *Dracula***

**Answer (a) or (b)**

(a) This novel has great relevance to the twenty-first-century reader.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) Mina Harker is a powerful character.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

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**THIS IS THE END OF THE QUESTION PAPER**

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